



artrise

Divine Encounters

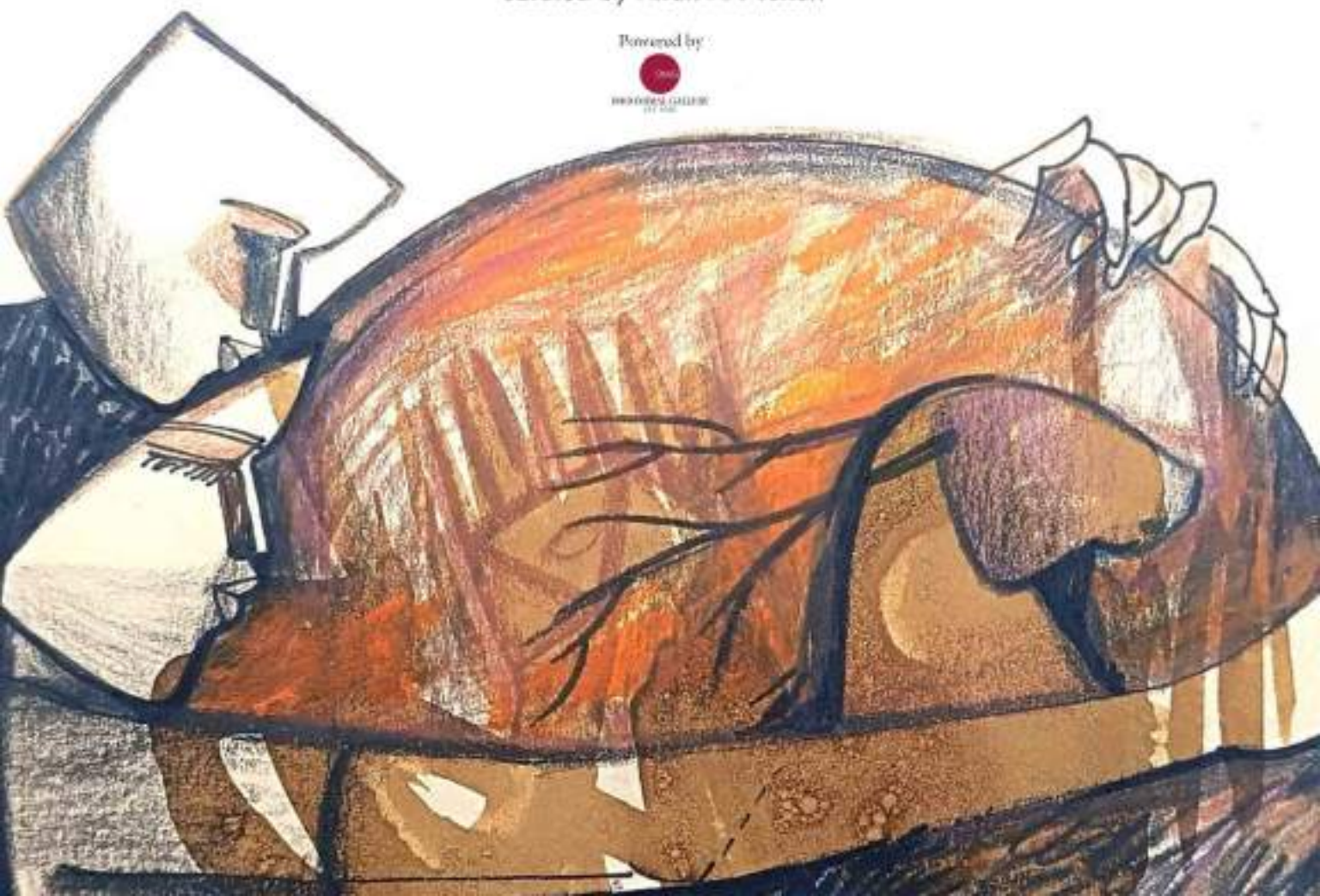
A Solo Exhibition by Nawal Kishore

Curated by Kiran K. Mohan

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NATIONAL GALLERY OF MODERN ART, INDIA





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15th March - 15th April 2024

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Curator's Note

Divine Encounters is about human relationships & spirituality. The artist is grateful for his humble upbringing which remains in its purest form as he expresses on a canvas or a paper. Nawal Kishore, born in a family that made jewellery and sold, creativity was in his genes – “my parents also wanted me to be an artist”, shares Nawal. He recollects of the days when he would paint the cinema posters by hand on plywood boards, iron sheets and cinema halls walls, unaware about the fact that ‘art’ was also a stream that was being taught in colleges. In 1995 he joined Lucknow College of Art and went ahead to finish his BFA and MFA, under the guidance and mentorship of Prof. B. N. Arya. Nawal’s works were greatly influenced by Prof. Arya and the gouache techniques which he experimented on canvases and paper by introducing new elements and geometrical forms. With keen observations and passion, Nawal is able to bring out emotions in each artwork that portrays the diverse kinds of love.

In 2001, when he received the Garhi Research Grant, he was overwhelmed and felt more encouraged and sure about the path he had chosen. The artist acknowledges his learnings from his guru Neeraj Goswami, who’s hand-holding and guidance at every stage, helped Nawal to improvise and mature as an artist in his growing years. The strong control in his works is a result of consistent practice and zeal, having worked on a ‘Series on Water’ - captured the widowed women in Banaras gathered on the banks of the Ganges who lived in pitiable conditions in search of the divine. ‘Beggar Series’ evoked feelings of empathy. The Series – ‘Revolution in the Sky’, depicted freedom at large. The ‘Nayaka Series’ - displayed the intense emotions of the actors on the stage and of those on the backstage. Then the ‘Life Series’, which conveyed the importance of basic things like Tap or a Key. A tap without water and a key without a lock holds no significance individually, the complimenting of each other is similar to even the smallest relations amongst human beings that matter. In the Divine Love Series, the artist emphasizes on pure love that is immortal which could be between a brother & sister, between two brothers, between two sisters, friends, lovers or as pious as between Hanuman & Sri Ram.

The endless love which keeps reactions alive, unlike the attraction which is temporary and ends as it phases out resulting in love to end. One notices the use of animal forms along with the human forms, mainly to cover their activity and interaction as a community that promotes love. The use of mixed media and pastels on imported board and the concern shown by the artist to use a good quality of paper and related medium to ensure long life and sustenance for art lover and connoisseurs. We hope the audiences partake in this ongoing journey of the artist and the artworks help each one of us to re-live moments of love in its true understanding and nature. To attain that divine connect.

Kiran K. Mohan
March, 2024



Untitled

Mixed media on imported board, 8.5 x 7 inches, 2024



Untitled

Mixed media on imported board, 9 x 8.5 inches

Neeraj Goswami Writes...

Nawal draws with elan, lines and textures create the joy of moment when one is alive, throbbing with latent energies, raring to go, create, manifest and connect with those who love his style. He continues his journey as a successful painter, simple, humble and strongly rooted in the old school where drawing was the forte and hard work the rule. His drawings become anecdotes of man-woman in varying stages of life. The complex textures, dark smudges, reveal impressions from the subconscious world he draws his inspiration from, a world woven by a tapestry of different hues of life, pain and pleasure, insecurities and compromises, fear and anxieties, joy and blissful moments. They all inspire him to create, to manifest, to celebrate "Life" through lines and Forms. He is a man of this world living here, experiencing it with an open eye and expressing it with an eager hand.

March, 2024



Untitled

Mixed media on imported board, 10.5 x 10 inches (each), 2022



Untitled

Mixed media on imported board, 10.5 x 10 inches, 2022



Untitled

Mixed media on imported board, 8 x 8 inches, 2020



Untitled

Mixed media on imported board, 8 x 8 inches



Untitled

Mixed media on imported board, 7.5 x 9.5 inches, 2022



Untitled

Mixed media on imported board, 8.5 x 7.5 inches, 2021



Untitled

Mixed media on imported board, 8 x 7 inches



Untitled

Mixed media on imported board, 9.5 x 7 inches, 2022



Untitled

Mixed media on imported board 7 x 6 inches (each), 2019



Untitled

Mixed media on imported board 8.5 x 7.5 inches, 2021

**Untitled**

Mixed media on imported board, 9 x 7 inches (each), 2022

**Untitled**

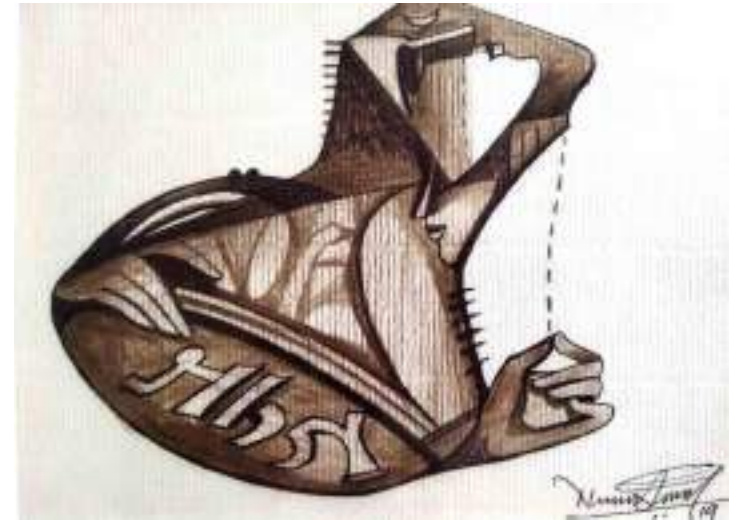
Mixed media on imported board, 9 x 7.5 inches(each), 2022



Untitled
Mixed media on imported board, 9 x 7 inches, 2022



Untitled
Mixed media on imported board, 8 x 6.5 inches



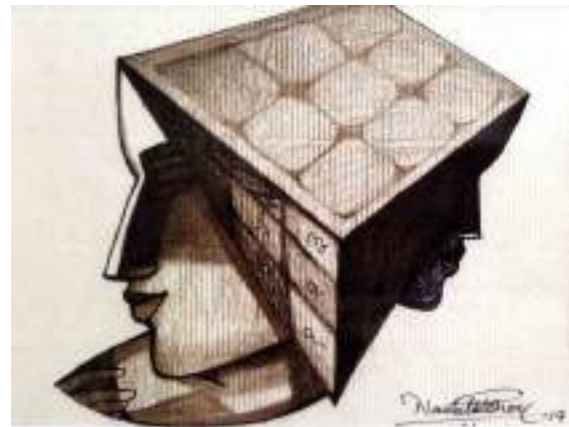
Untitled
Mixed media on imported board, 4.5 x 6 inches, 2019



Untitled
Mixed media on imported board, 8 x 7 inches

**Untitled**

Mixed media on imported board, 9 x 8 inches

**Untitled**

Mixed media on imported board, 4.5 x 6 inches, 2019

**Untitled**

Mixed media on imported board, 6 x 18 inches



Untitled

Mixed media on imported board, 8.5 x 11 inches, 2019



Untitled

Mixed media on imported board, 8 x 11 inches, 2019



Untitled

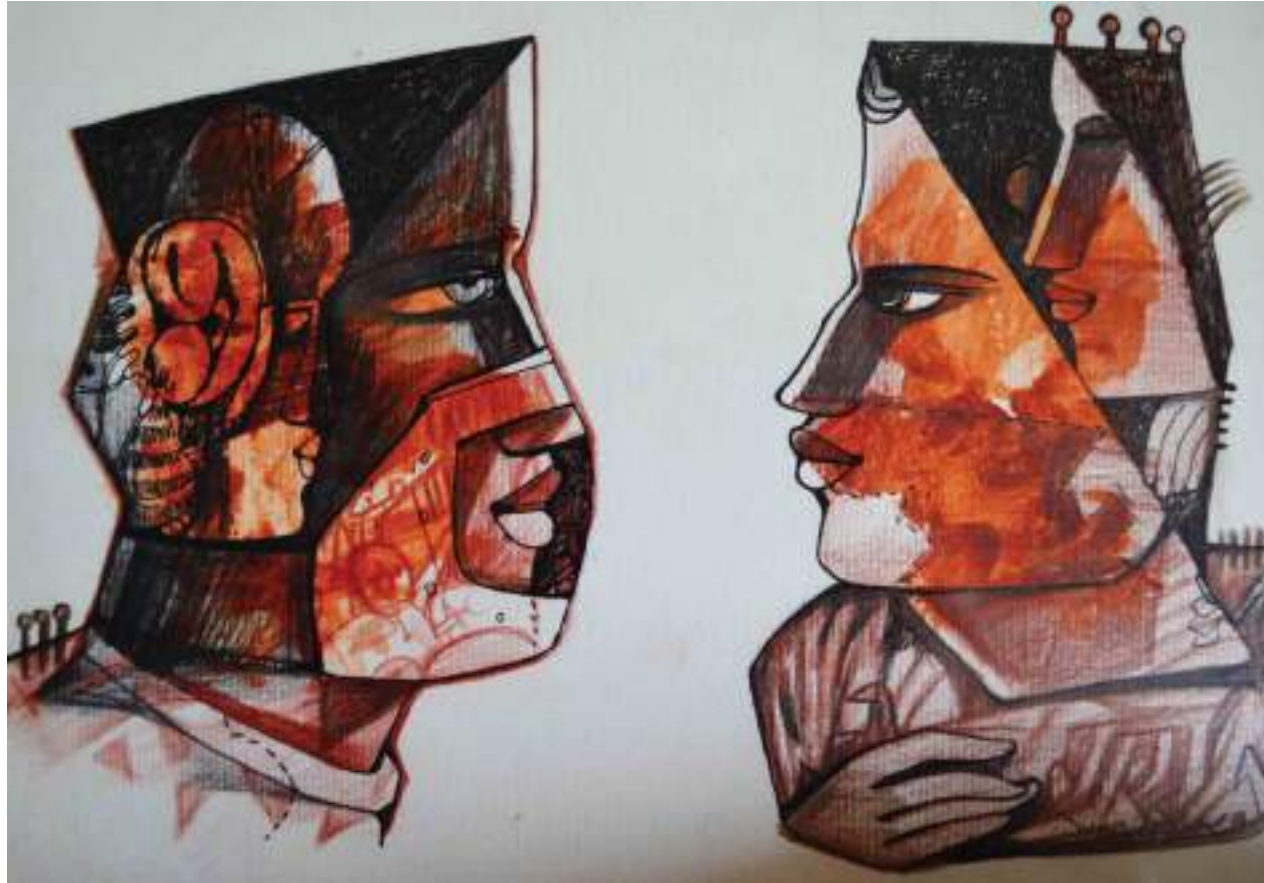
Mixed media on imported board, 6 x 18 inches

**Untitled**

Mixed media on imported board, 11 x 4.5 inches (each), 2019

**Untitled**

Mixed media on imported board, 6 x 18.5 inches



Untitled

Mixed media on imported board, 7.5 x 10.5 inches, 2018



Untitled

Mixed media on imported board, 9 x 9 inches, 2020

**Untitled**

Mixed media on imported board, 7 x 12 inches

**Untitled**

Mixed media on imported board, 6.5 x 10 inches



Nawal Kishore

(b. 1977)

B.F.A. (2000) & M.F.A.(2003) in Painting from College of Arts, Lucknow University
Art Appreciation Course from State Museum Lucknow (U.P.) -1999

Recent Solo Show

'The Aesthetic View', The Art Route, Gurugram, 2023
 'The Aim', Global art fair, presented by Art Land gallery, Mumbai, 2019
 'Mragtrishnaa', Gallery Art Project, New Delhi, 2018
 India Art Festival at Tyagraj stadium, New Delhi, 2017
 'ReAttach', Psyuni Trust at India International, New Delhi, 2017
 'Genesis', Lalit Kala Akademi, New Delhi, 2016
 'Life', Ekaani Arts, New Delhi, 2015
 Rangmudra Art Gallery, Noida, 2015
 JS Art Gallery, Mumbai, 2014 & 2015
 Ocher art gallery at Alla Prima International Art Fair, New Delhi, 2014
 Taj corridor, Taj Hotel, New Delhi, 2013
 Gallery Pioneer, Hauz Khas, New Delhi, 2013
 Foreign Correspondence Club, New Delhi, Heal Foundation, 2012
 Greenmark Art Gallery, Vaishali (Ghaziabad) 2007, 2012 & 2015
 Art Bangalore, Art Chutney, Bangalore, 2012
 Lalit Kala Academy, Lucknow, 2007
 ICCR Art Gallery, New Delhi, 2010

Recent Group Show

100 Eminent International Artists Art show, BAG, New Delhi, 2024
 'Anubhuti' two man show by Uchaan art gallery, New Delhi, 2024

'One world One Earth' Gallery Artland at Taj Mahal Palace, Mumbai, 2023
 'Artix' by Uchaan art gallery, New Delhi, 2023
 'Narratives of The Here & Now', State art gallery, Hyderabad, 2023
 'Visual Imagery', Gallery Artland at Dubai International Art, Dubai (UAE), 2023
 'Art For Collectors' & 'The Colors', Gallery Artland at Anantara, Dubai (UAE), 2022
 'Natal Day', Creativity art Gallery, 2022
 'PanchMahabhoot', by Speaking art & 'Delhi art carnival', by Absolute arts at VAG, India Habitat Center, 2022
 'Teleportation 01' art postcards at Poland, 2022
 India Art Festival, Mumbai, by Gallery Art Eterne, 2022
 National Group show at National Museum by Panash ngo, New Delhi, 2022
 'Colors of Banaras', CPAA, Mumbai, 2021
 'Artists Gram-21', VAG, Habitat Center, New Delhi, 2021
 'Monsoon Colors', Gallery Artland at Shridharni art gallery, New Delhi, 2021
 'Walking Art', ISC and Gallery Artest, New Delhi, 2020
 'Art at Kalaghoda', Gallery Artland, Mumbai, 2021
 'The Nandi', Gallery Silver scapes, New Delhi, 2021
 'Winter Colors', Gallery Artland at Shridharni art gallery, New Delhi, 2020
 'On Art Fair', Mojarito, 2020
 'Colors', Gallery Artland at Jahangir art gallery, Mumbai, 2020
 'Contempletive 24X7', Lalit Kala Akademi, New Delhi, 2020
 'Celebrating Indian Languages The Learning Curve', Jawahar Kala Kendra, Jaipur, 2020
 'Gandhi : Mohan Se Mahatma Tak', Ministry Of Art & Culture, Patna, 2019
 'Salute to The Indian Army', Lalit kala Akademi, Lucknow and New Delhi, 2019
 'Artistgram3', Uchaan Art Gallery, at Habitat Center, New Delhi, 2019
 'The Posh-Rack' Royal Ballroom Place Downtown, Dubai (UAE), 2019
 'art@Taj', Taj Art Gallery, Mumbai, 2019
 'Celebrating Indian Languages The Learning Curve', Chandigarh Lalit Kala Akademi, 2019
 'Art For Odisha', AIFACS, New Delhi, by Metaspaces Studio, New Delhi, 2019
 'Freedom to Think', DRS Arts Company, Ahmedabad, 2019
 'Colors 2018', Prince of Wales Museum, Mumbai, by Artland Gallery, 2018
 Affordable art fair, Singapore and Amsterdam by Eyemage gallery, 2017
 'Post-Age' a show on post cards at Artists' Centre, Mumbai, 2017
 'Artistic Echoes' by Nirvana & 'Empulse' by Allure arts at India Habitat Center, N. Delhi, 2017
 Jahangir Art Gallery, by Prafulla Dhanukar Arts Foundation Trust, Mumbai, 2017
 Dubai art festival, by Cross Borders art gallery, Dubai (UAE), 2017
 India Art Festival, by Uchaan, New Delhi, 2016 & 2017
 'UNISON' by Elegancy of colors at Artizen art gallery, New Delhi, 2016
 'Splendor' an art show at Hungarian information and culture centre, New Delhi, 2016

'The Fall Farragg' by vivid strokes, Singapore, 2015

'Melange' by Vandervin arts, Dubai (UAE), 2015

'Colours Of Life', Cancer Patients aid association, Mumbai in 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023 and many more.

Awards

Raja Ravi Varma award by Lalit Kala Akademi, New Delhi And Meghmandal Sansthan- 2023; Critics' Choice Award, by World University of Design, New Delhi-2021; Kala Ratna Samman-2021, by Loksanskriti- Faridabad (Haryana); Jr. Fellowship by Ministry of Culture -India, 2016-18;

City Award from Prafulla Dhanukar Arts Foundation Trust, Mumbai- 2017; M.F.Husain Award from Prafulla Dhanukar Arts Trust, Mumbai- 2016; 86th All India award in Drawing from AIFACS, New Delhi -2013; All India award in water colour from AIFACS, New Delhi-2011; All India award from State Lalit Kala Academy, Lucknow-2010; Best Painting award by Lucknow University-Lucknow-2002; Awarded Garhi Research Grant from Lalit Kala Academy, New Delhi, 2001-02; Awarded Merit Scholarships from College of Arts, Lucknow-1999

Auction

Painting auction at Art Bangalore-2012, Christel House, Bangalore, 2012

Publication/Interview

Documentary on 'India Fights Corona Virous' by Maati Srijan and MOC-India, 2020; 'Painter Of Love' with Nawal Kishore on work TV-2020; Documentary on art of Nawal kishore by MOJARTO (NDTV) -2018; 'Youvamanch' Programme on Lucknow Doordarshan 1998; 'Tirange Ke Rang' Published by State Lalit Kala Academy, Lucknow-1999; Contemporary Art published by Lalit Kala Academy, New Delhi 2002; 'Mukta' & 'Saras salil' A social magazine published by Delhi Press 2003; Interview Live Tele Cast Programme on DD-I 2003& on LOKSABHA channel,2007; Youth Art Programme on Rampur Akasvani & Many Publications in newspapers such as H/T, India Today,India inside, Times of India,Jansatta, Amar Ujala, Pioneer, Rastriya Sahara, India inside(magazine),Pratham Pravakata, Saras Salil, and more.

Collection

Lalit Kala Academy, New Delhi; NZCC, Chandigarh; State museum, Lucknow' Shimla museum; Information & Broad Casting Deptt. Lucknow; State Lalit Kala Academy, Lucknow; Folk Art Museum, Lucknow; College of Art & Crafts, Lucknow; AIFACS, New Delhi; Savior builder; MMR builder; LAHDC(Kargil);DelhiMetro; AMITY University; Saket court, New Delhi; USA (boston); Singapore; Dubai (UAE)and Many Private & Government Offices in India & Abroad.

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